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Le Forme del Silenzio

artworks by Filippo Minelli

opening Sept. 20 2013 at 7pm

'Le forme del silenzio' artworks by Filippo Minelli, curated by Paolo Bolpagni

Opening on September 20 at 7pm at prestigious Castello di Bornato, 'Le forme del silenzio' or 'The shapes of silence' curated by art-historian, critic and University Professor Paolo Bolpagni will exhibit 12 photographic artworks from the iconic ongoing series 'Silence/Shapes' by Filippo Minelli.

Minelli's research on silence started in late 2009 when, inspired by video footage of political demonstrations, he decided to decontextualize smokebombs and to photograph them in unusual locations such as natural landscapes and abandoned places to isolate their pure beauty in a research of sublime similar to the one developed by romanticism in 19th century.

The choice of this medium leaves the discussion open to both political and religious interpretations, showing that beauty can be found in extremely striking contrasts.

'It's something that manifest itself, something that you can't explain' - the author says - 'silence and light are always there, especially in the natural or abandoned environments I look for. If you visit them by yourself you realize there is something that contains the landscape, and that thing is silence. Silence in the desert is different from silence in the mountains, and different again from the silence you experience while stopping at a red light in the city. I wanted to give that element a physical shape'.

The series attracted a lot of interest in Italy and abroad as was shown at the 2011 Venice Biennale, featured in the promotion of 2013 Ruhr-Triennale, it was featured in Harper's and ended up on the cover of Elephant Magazine. Four images of the series commissioned by Norway's biggest movie firm Storyline Studios received Gold at 'Norwegian Design Awards 2013' and silver at 'European Design Awards 2013' together with the renewal project for the Studios' Corporate Identity realized by Workinprogress. Recently LVMH commissioned Minelli the realization of 15 new artworks for the realization of two solo exhibitions which are going to be held in Madrid and Barcelona in early 2014.

Filippo Minelli, a 30 years old italian artist, started early to create art in public space and using photography as a tool to document his interventions and performances. His research focuses on the use of words and silence as replacement to figurative representation. With 'Le forme del silenzio' Minelli will exhibit a body of work directly linked with the territory surrounding Castello di Bornato, as most of the artworks on show were created in the lands visible from the castle hill.

saturday 21 - sunday 22
saturday 28 - sunday 29
10.30am-12am / 2.30pm - 6pm

by appointment during the week
for informations info@filippominelli.com